

The Duke of Gloucester

Gold Medal

For outstanding achievement in the craft of stonemasonry or in the natural stone industry



The
Worshipful
Company
of Masons



Federation
Stone
Great Britain

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The Medal, which was introduced in 2010, is awarded periodically to honour and recognise an individual in the craft of stonemasonry or in the natural stone industry whose lifetime achievements are of considerable merit, and the excellence of their contribution is acknowledged by their peers.

The Duke of Gloucester Gold Medal Nominations Committee is now seeking a candidate for 2022 who has made a notable difference to the craft or the industry, whether as a mason, architect, surveyor, designer, employer, manager or trainer.

Nominations can come from any field but they should have achieved or excelled in more than one of the following:

- achieved national recognition in any aspect of the craft
- created change within the industry through entrepreneurship, vision or innovation
- designed, restored or developed outstanding buildings using stone
- provided opportunities for or supported the training and development of craftsmen
- been a mentor to those in their field
- enhanced the reputation of, and demonstrated dedication to, the craft or the natural stone industry
- earned the respect of their peers

A nomination form is enclosed. Nominations will be considered by the Nominations Committee, which consists of representatives of The Worshipful Company of Masons, one of the City of London's oldest Livery Companies, and Stone Federation Great Britain, the trade association for the natural stone industry. The Committee is chaired by HRH The Duke of Gloucester KG GCVO.

Any previous nominations made in past years will be carried over, and therefore still be considered as part of the judging process.

The closing date for nominations is 5pm on Friday, 18th November 2022. Please return to the Clerk at The Worshipful Company of Masons by post, or by email to clerk@masonslivery.org.

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Nomination form for 2022 Gold Medal nominee

Please print or type clearly the following details about the person you are nominating. You must ensure that all sections of this form are completed or the Nominations Committee will be unable to consider the nomination. **Closing date for receipt of nominations is 5pm on Friday, 18th November 2022.**

All nominations require a proposer and seconder*. The number of nominations received for a single nominee will not influence the Committee. Where it is known that a nomination is being made, individuals are encouraged to add their appreciations to the main nomination form rather than submit a separate form.

I nominate the following person for the 2022 Gold Medal

Surname: Title:

Forenames:

Decorations (if any):

Contact Address of nominee:

.....

..... Post Code:

Tel No: Email:

Date of Birth:

*see final sheet of entry form

The information contained in this Nomination Form is strictly confidential and will not be communicated to any person other than those involved in the administration of The Duke of Gloucester Gold Medal.

The submission

Please set out legibly details of how the nominee has made a significant contribution in the area of activity within the craft of stonemasonry or in the natural stone industry. It is possible to present the full Submission as a typed entry on separate paper, providing the front cover of the Nomination Form is completed.

It is important that the proposer gives as much detail as possible in each section about the nominee's achievements which makes them stand out against others. This is important as the nominee may not be known to members of the Nominations Committee. Please use a separate sheet of paper if necessary.

In what role(s) or area(s) has the nominee excelled?

How has the nominee demonstrated their contribution to the industry or the craft?

Over what period has the nominee been involved in the craft or in the natural stone industry?

What makes this person stand out from others within the craft or in the natural stone industry?

Any other comments from proposer and seconder:

Please print

This nomination is submitted by:

Proposer's Name:

Company (if appropriate):

Address:

.....

..... Post Code:

Tel No: Email:

Secunder's Name:

Company (if appropriate):

Address:

.....

..... Post Code:

Tel No: Email:

Please return this form to:

The Clerk
The Worshipful Company of Masons
8 Little Trinity Lane
London
EC4V 2AN

Email: clerk@masonslivery.org



The Worshipful Company of Masons

The Worshipful Company of Masons

The Masons' Company is one of the City of London's oldest livery companies with records dating back to 1356. It was formed to safeguard the welfare of its members and to regulate the craft of stonemasonry, so that standards could be properly maintained.

Today, The Masons' Company actively supports the craft by sponsoring students, apprentices and graduates on approved courses in masonry and stone carving. The Company fosters, encourages and rewards stonemasons in their early years and offers through-career support, including personal development opportunities and mentoring.

One way it achieves this is through a series of Awards established in the name of, and supported by, HRH The Duke of Gloucester, who is a Liveryman and Honorary Court Member of the Company. The Gold Medal for Stonemasonry was established as part of the Awards so the work of longstanding craftsmen and members of the natural stone industry could receive recognition.



Stone Federation Great Britain

Stone Federation is the trade association for the natural stone industry formed in 1909. The Federation co-ordinates all aspects of the industry and provides specifiers and users with a first point of contact for information advice and guidance in sourcing an appropriate material and reliable service.

Stone Federation represents employers, liaises with Government on legal matters, health and safety, technical standards, craftsmanship, training and education.

The Federation's objectives are to promote the use of natural stone as a building material in favour of other building materials and to promote and maintain the traditional skills involved in natural stone.



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