





stoneCIRCLE is the trading name of B&V Masonry Ltd which Bernard Vanhinsbergh, our father, founded in 1968. A highly skilled self taught stone carver and letter cutter he believed his customers deserved superb quality and peerless service.

His commitment to his craft combined with a constant search for new and innovative techniques remains at the heart of the company today.

Our customers invest great effort and resources to create exceptional buildings, rooms, monuments and artworks and we believe these investments should not be compromised. Our masonry has been the choice for clients, architects, designers and developers for nearly 50 years each of whom believe that they and their clients recognise and deserve the best.

To be part of your project means a great deal to us and we at stoneCIRCLE hope that you will be inspired by our work illustrated in the following pages.

Steve Vanhinsbergh

Jeff Vanhinsbergh



OUR PASSION

Tradition. Technology. Quality.

The presence of stone in architecture goes back centuries, from the pyramids of ancient Egypt, temples of Greece, Roman palaces and Gothic cathedrals to the finest homes around the world.

Our passion is to take nature's most enduring resource and transform it into the finest finishes, furniture and artefacts using traditional stonemasonry skills and the very latest technology.

In the nearly 5 decades from its foundation the company has developed into one of the largest in the UK with a team of skilled and dedicated staff striving to deliver exceptional service to our customers. We are committed to provide knowledgeable advice on all of the materials we work with and with access to the world's quarries we can source the perfect stone for your project.

We have created showrooms and galleries that inspire and inform where you can see, touch and feel the beauty of the finished surfaces and of the slabs we use to make them. We have built modern production spaces equipped with the latest technology for manufacturing of the highest quality.

With the continued faith of our customers we shall build upon our reputation for superior quality and service for the next 50 years.



Arabescato and Nero Marquina

OXSHOTT RESIDENCE

A Grand Entrance

First impressions count. Quality workmanship and materials are noticed by discerning clients. This entrance and staircase uses carefully selected Arabescato with contrast bands of timeless Nero Marquina.



Arabescato and Nero Marquina



Arabescato and Nero Marquina



Calacatta

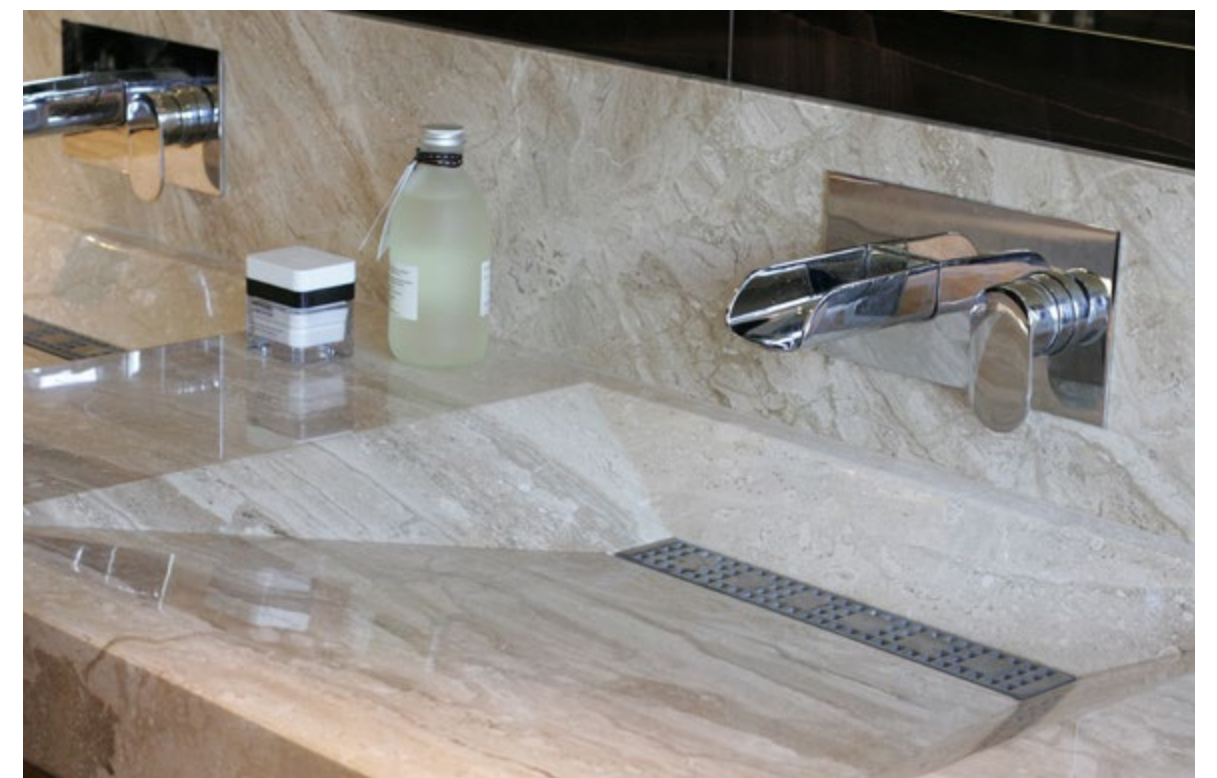


COUNTRY HOUSE BERKSHIRE

Elegant Rooms

Bathing and marble – intrinsically joined for millennia our ancestors knew it's purpose and practicality for the most intimate room in the home. Combining both colour and finishes enables designers and clients to create amazing rooms worthy of the finest properties.

Walnut Travertine, Diano Reale





Walnut Travertine, Diano Reale





Mediterranean Cream, Iranian Vein Cut Travertine





Combining Contrasts

Careful use of contrasting stones in complementary colours throughout the same building creates a sense of luxurious harmony.

Mediterranean Cream, Iranian Vein Cut Travertine, Blue Butterfly, Emperador, Warm Walnut Travertine



PUBLIC ART



Citizen M Hotel, Tower of London

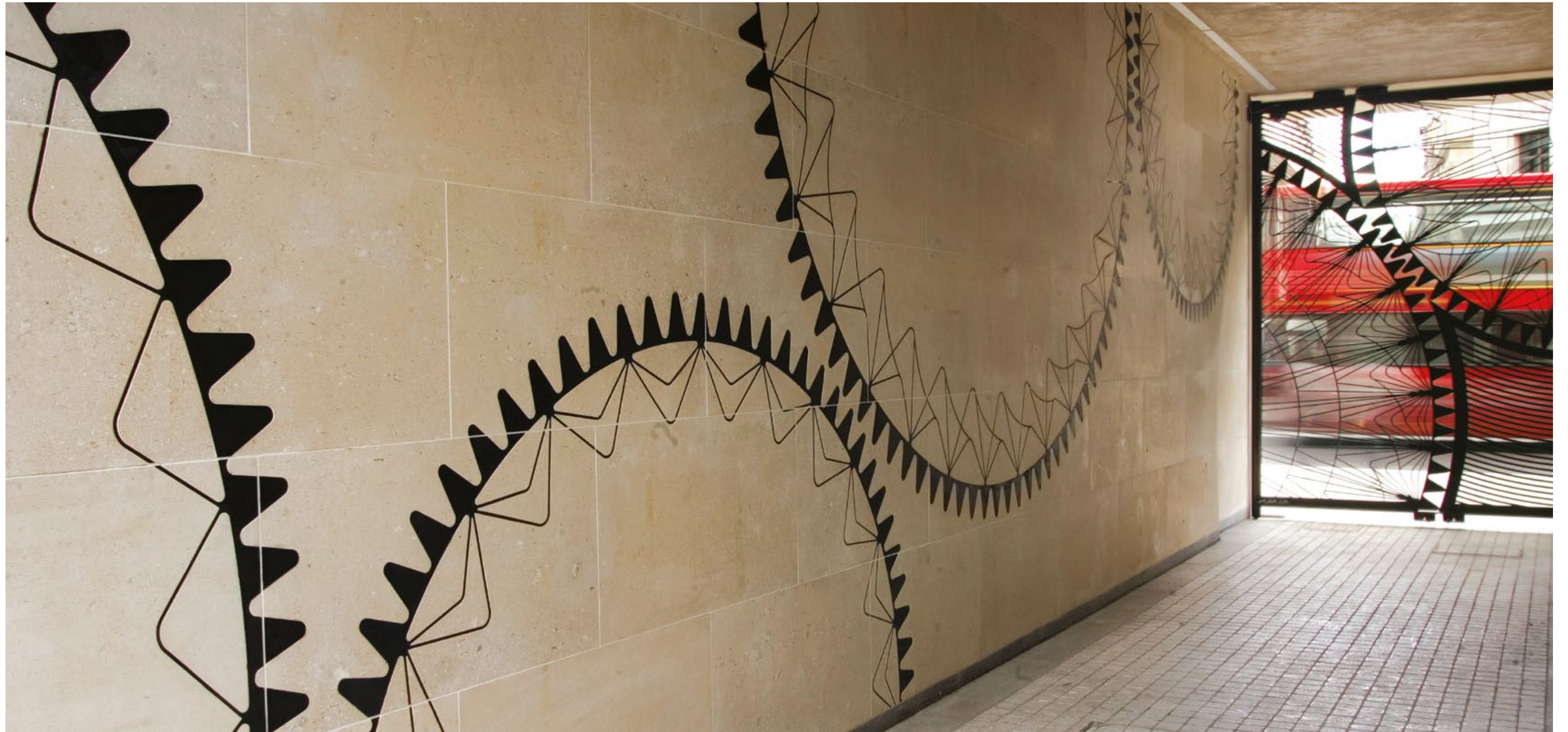
When Julian Opie was commissioned to produce an art wall for the new designer hotel, citizenM Tower of London, he turned to stoneCIRCLE to manufacture the frieze. It was produced in Jordans Basebed Portland Stone and patinated bronze, in a similar technique to Rhona Smith's "An Age, An Instant" in New Burlington Mews. The Portland Stone was CNC routed and the outline figures were cut from 5mm bronze sheet on the company's waterjet cutting machine and then patinated and glued into place on site.

The company also produced plastic templates for each figure. These were used

to ensure that the bronze was accurately inserted into the slots in the Portland Stone wall when the frieze was installed.

In total there were 72 stones at 792mm high x 1053mm wide x 75mm.

Portland Stone with patinated bronze inlay



An Age, An Instant

Here at New Burlington Mews, off Regent Street in London we have combined Jordans basebed Portland stone with patinated Phosphor Bronze to produce this artwork by Rona Smith. The piece is inspired by the history of the Regent Street area, primarily by the streets, connections with watch making in the early 20th century.

Working directly with the computer models our CNC machine carefully carved each stone with the recess to accept the bronze which was cut using the same files on a waterjet machine. Each section of bronze was then resin bonded into position before the whole wall was dry laid on the floor prior to transportation and installation.

Jordan's basebed Portland stone & patinated bronze



*Jordan's basebed Portland stone
& patinated bronze*





REGENT STREET

Retail Spaces

The world's luxury brands demand the most prestigious locations in the greatest cities to showcase their products. Those locations also demand the very best retail design using materials that complement a brand's ethos of quality and exclusivity. stoneCIRCLE is proud to have been part of the team creating many beautiful retail spaces in the UK and beyond.

Corinthian Beige







Corinthian Beige



MONKS LANTERN WEYBRIDGE

Opulent Living

Fortunately architects and developers are still designing and building the finest of homes that will be enjoyed for generations to come. To be environmentally responsible and sustainable are prerequisite for such properties and the performance and longevity of stone used both internally and externally fulfil these requirements perfectly.



Grigio Perla, Bianco Eclipsia, Caesarstone Oyster



Calacatta Vagli





The Romans were the first to use stone to build their baths and since then it has been the material of choice for spas and swimming pools.

*Grigio Perla,
Moss Green Slate*





Thala Beige





Calacatta Vagli

The beauty of Calacatta Vagli combined with the skills of the mason to take book matched slabs and cut them to shape and size so that the veins match perfectly. The stunning results that can be achieved add to the richness of the stone to give a timeless opulence.



Attention to Detail

The quality in the detail shown opposite is evident in every project we undertake.

We realise that perfection is in the minute details and make sure that they are right.

*Calacatta Vagli, Bianco Eclipsia,
Thala Beige, Grigio Perla*





GROSVENOR MEWS



*Nero Marquina,
Grigio Carnico*





Timeless Beauty

The judicious use of classic marbles in this period property add to the elegant beauty of the spacious rooms.

Giallo Siena, Carrara, Walnut Travertine, Verde Tinos, Light Emperador



Crema Grey Light

CONTEMPORARY LIVING

Complementary Creams

To many the hardness of stone complements the rich softness of carpets and fabrics when they are used together in pieces of bespoke furniture anywhere in the home. Warm cream tones of limestone, uncluttered by the veins often found in marble, give a modern clean look.



Moleanos Blue



Crema Marfil





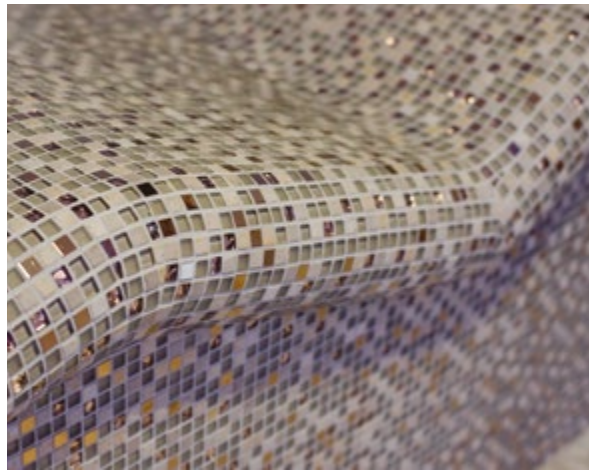
Crema Grey Light





Titanium Granite





Crema Grey Light



LUXURY HOTEL

Decadence

Luxury hotels in the world's most beautiful locations are themselves brands that must reflect tradition, comfort, service and excellence to travellers from all corners of the earth. To be the best, architects and designers know they have to provide the best and marble is universally recognised as without equal.



Elegant Precision

Exquisite marble combined with intricate mouldings grace these bathroom suites in one of the most famous hotels in London.

Giallo Siena & Sivec



Grey St Ann's & Statuary



Grey St Ann's & Statuary

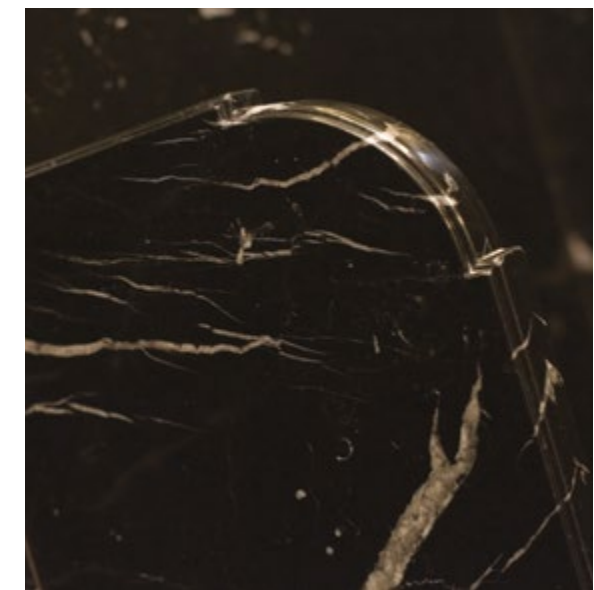




*Rosso Alicante
& Moleanos*



Nero Marquina, Arabescato Cervaiolo



**A
BLEND
OF OLD
AND
NEW**



Perhaps unique to our industry, however is the fact that the stone working technology has not supplanted the hand skills which are still as important as ever.

A Blend of Old and New

The sequence of events which brings natural stone from the quarry to the home has not changed much since stone entered the homes of our ancestors. Large blocks of stone are cut from the quarry. From those blocks, thin pieces of stone are cut called slabs which are usually polished on one face.

What has changed dramatically over the years is the type of machinery used in this age-old sequence. Perhaps unique to our industry, however is the fact that the stone working technology has not supplanted the hand skills which are still as important as ever.

The majority of our machines are computer numerically controlled (CNC) and these enable great accuracy when

used in conjunction with computer aided design and digital templating. They have improved productivity by doing the often laborious task of removing large amounts of stone leaving the masons to carry out the final finishing and quality control by hand. This has also led to a safer environment for the masons with much less dust being generated. With our gantry and pillar cranes equipped with vacuum lifting devices there is now much less lifting and handling.

Being free from the 'hard graft' experienced by previous generations of stonemasons allows the artistic talents, creativity and skill of our modern day masons to develop and find expression in the stonework we produce on a daily basis.





As with everything else the final inspection for quality and conformity still requires a human touch.

Technology with a Human Touch

'If it is not broke, don't fix it' is perfectly true. But even though our modern machinery and techniques have improved what we can do, we still use a simple polishing machine that has changed little in 60 years. As an example of the synergies between processes we make surfaces from the finest white onyx that are installed into a modern passenger jet liner. The onyx is bonded to lightweight honeycomb under vacuum to remove the air from the glue. The honeycomb adds strength to the stone allowing us to mill the thickness down from 20mm to 10mm – all in order to reduce the weight. We then apply a fine honed surface finish using our

40 year old polishing machine before the final shape is cut on the waterjet machine. This machine produces a 60000psi jet of water mixed with a fine abrasive garnet which is CNC driven to cut out the shape required with perfect accuracy. As with everything else the final inspection for quality and conformity still requires a human touch.



We collect, clean and recycle all of the water used in our processes and harvest the rainwater from the roof to enable us to be almost self sufficient in water.

Form & Function

We have designed and built our workshops specifically for the fabrication of quality stonework and for the safe storage and moving of the slabs and blocks around the yard. Our environmental responsibility was foremost during the design process and was implemented throughout the building phase and subsequent operation of the business at Shothanger.

Over 180,000 cubic metres of chalk were excavated and moved onto neighbouring farmland for new trackways and barn bases before our new workshop construction began in 2014. This recycled the chalk and gave us a level site that sits over 4m into the landscape of the adjacent fields much reducing the visual impact of the building.

We collect, clean and recycle all of the water used in our processes and harvest the rainwater from the roof to enable us to be almost self sufficient in water. In addition we are fortunate enough to have a large south facing roof to which we have fitted 300sqm of solar panels that generate 40kwh of electricity.

Our production does produce offcuts of stone and we have an arrangement with a local company who collects and crushes them for use in construction. Indeed some of our own material came back crushed to be incorporated into our workshop and yard bases.



We hope that you have enjoyed these few pages and a brief look at what stoneCIRCLE does and how it does it. If we have inspired you to find out more please do not hesitate to contact us or better still visit us to see the beauty of one of nature's finest creations.

Jeff & Steve Vanhinsbergh – Directors



bringing stone to life